

Paola Imposimato, professional Painter in Florence, with degree from “**Academy of Fine Arts**”, has the vocation since her infancy for the design and painting, becoming quite soon very expert in portraits. Just adolescent, she performed the portrait of the President of the Italian Republic Sandro Pertini being invited in Quirinale. She attends the period of two years at Liceo Artistico in Pescara, following the teaching of Andrea Pazienza, continuing and finishing the studies in the following years in Florence. Member of “Gruppo Donatello” and “Antica Compagnia del Paiolo”, starts and grows professionally in the environment rich of new ideas and perspectives that make the “city of the lily”(Florence) the cradle of Italian culture. She has the opportunity to follow the studios of the most well-known Florentine painters, as that of Giuliano Pini, artist discovered and promoted by writers and critics like Mario De Micheli. She has a special “expression form” following the Renaissance Art and Greek-Roman Art, refining the personal figurative “code” by means of the representation of some of the most famous Art-works of the past, admiring however also the “Masters” of Contemporary Art.

She has organized several “**Personal Exhibitions**” among them at **Sacred Art Museum** in Florence, Lugo di Romagna, Grosseto, Massa Marittima, Castiglion Fiorentino, San Donnino and Rocca di Tentennano at Castiglione d’Orcia; Deutsche Bank; Goldoni Theatre in Leghorn; Musical Academy in Florence and at the Municipality Palace of Castel del Piano, Piancastagnaio, Montespertoli and Pontassieve; at Claudia Augusta Art Gallery in Feltre, at Former Court in Montebelluna, at the Limonaia di Villa Strozzi, Cathedral of Santa Maria Annunziata of Anagni, ”Gruppo Donatello” and “Antica Compagnia del Paiolo” in Florence.

She has organized also several “**Group Exhibitions**”, among them at **Expo Milano 2015**, at the **Salone dei Cinquecento in Palazzo Vecchio, in Medici Riccardi Palace**, Palagio di Parte Guelfa, Ministry of Foreign Affairs (Agronomic Institute Overseas), Auditorium of the Cassa di Risparmio Foundation, Auditorium of Santo Stefano al Ponte and Pananti Gallery in Florence; La Roque d’Anteron, Aix-en-Provence; Innsbruck, Austria; Civic Museum Pinacoteca Crociani in Montepulciano; Bramante’s Halls in Roma; Salone dei Cinquecento in Florence; at the Cento Fortress; Congress Palace at Salsomaggiore Terme; Palazzo Stella in Genova; Historical Museum of the Contrada della Civetta in Siena; Praetorian Palace in Certaldo; San Cristoforo Church in Lodi; Villa Caruso di Bellosguardo and at the Modern Art Gallery of the Piombino Municipality.

She has “**Permanent Exhibitions**” among them at **Medjugorje, Bijacovici**; in Kobe, Japan; Historical Museum of the Contrada della Civetta in Siena; Ancient Station of Carrozze Place in Leghorn; at Pontassieve Municipality; Campionario Museum of “Roberto Cavalli Spa” at Sesto fiorentino; at San Domenico Basilica in Siena; Church of San Carlo dei Lombardi, Villa Gisella and Musical Academy in Florence.

She has realized **eighty Banners, or better Palii (plural of “Palio”)** of famous **Historical Reenactments in Italy and beyond**, among them the five hundred and fiftieth Palio of Gubbio’s Crossbow; Assisi’s Pasqua Rosata; Ferrara; Fucecchio; Nogent Sur Oise in France; Florence's historic football; Chioggia (Venice); Feltre; Lugo di Romagna; Fermo; Susa; Calliano D’Asti; Castiglion fiorentino; San Secondo parmense; the Fortieth Palio of Pistoia's Joust Bear; Massa Marittima; Castel del Piano; Buti; Torrita di Siena; Montisi; Piancastagnaio; Serravalle Sesia; Bravio delle Botti in Montepulciano; Casole d’Elsa; Asciano; the twentieth historical of Cori’s Joust, Latina; Allumiere’s Palio for third centenary of the founding of the Shrine of Madonna of Graces; San Gemini, Bastia Umbra, Montebelluna, Massa, Borgo Valsugana and the twenty-fifth Palio of Castelfranco di sotto.

She developed Cooperation Activities with well known **Fashion Enterprises for several years** (Roberto Cavalli and Prada) and Publishing Editors. **She has done artistic representations for several publications**, among which the “Artusi Collections”, the Covers of the Poetic Books “**El árbol del conocimiento**” and “**Los caprichos de la luna**” (“The Tree of Knowledge” and “The whims of the moon”) in Madrid (Pigmalion Edypro) and “**Codice interiore**” (“Interior Code”, Editor Cantagalli) in Siena, of the writer Maria Teresa Santalucia Scibona, winner in 2013 of the **First International Literature Award “Spoleto Festival Art”**. Her artistic production is extended from the portrait to the “Sacred Art”, from wall paintings to the paintings on tissue, panel, leather, ceramic and wax. Among the several awards and acknowledgements, she has received, there are to be reminded: many “**Graphic Art Awards**”, as the “Bronze Medal” for her Art-Work presented at the Twentieth Edition of “**Florence Award**” in 2010, section Visual Arts, in the Salone dei Cinquecento (Room of Five hundreds) in Palazzo Vecchio (Old Palace in Florence). In 2011 she receives the “**Award of the Regional Board of Tuscany**” and 2013 the “**First Award of Painting City of Lastra**”, sponsored by the Florence Province, Tuscany Region and Lastra a Signa Municipality; in the same Concourse she had already obtained the “First Award for young Artists” in 1995 and 1999. She has also taken part at the Events “**Eva Berlin**” (**Electroning Imaging & the Visual Arts**) together the Florence Delegation, in the framework of the International Eva Network, on November 2013 and 2015 at the Staatliche Museen of Berlin, presenting documentation of her Art-works. She had already taken part to several Editions of the Event “**Eva Florence**” in the years 2010-2018, being officially enclosed in the Proceedings; She was also invited by the SESA Farm Empoli in 2015 to participation in the Conference “ICT & Anti-Counterfeiting”. Among the important acknowledgements she has received, the following ones are to be mentioned: in the book “Culture and Technology” by Vito Cappellini and James Hemsley, Editor Aracne in 2017; in the book “Nuovo Rinascimento” (**New Renaissance**) by Vito Cappellini and Pier Francesco Listri, Editor Polistampa in 2011; and in “Pentélite 2012”, Scritture Letterarie di Sicilia (Literature Writings of Sicily), Editor Morrone in 2012. In 2018 she received the appoint of Dama di Parte Guelfa (Cavalry of the Florentine Republic).